

# JENNA FINCKEN

[www.jennafincken.com](http://www.jennafincken.com) | [press](#) | Represented by Leodis Talent Agency

Award winning actor and writer. Skilled in directing, producing and teaching. Previous Co-Executive Director of award-winning Wildcard Theatre Company.

## education

Three Year Acting Course | The Oxford School of Drama | Level 6 Diploma | 2012 - 2015

Frantic: Intermediate | Frantic Assembly | 2015

Foundation Course | The Oxford School of Drama | 2011- 2012

## acting

Received Off West End nomination for "Lead Performance in a Play" and won a Lustrum Award for "unforgettable performance" for debut one woman play "Ruckus". For full acting CV, see [spotlight page](#).

## writing

<u>date</u>	<u>production</u>	<u>company</u>	<u>project details</u>
2025	RUCKUS   TV	Producer: Natalie Denton Samson Films	Renewal option for the development of the TV drama series, adaption from original debut play.
2025	FAULT   Stage	Producer: Harlow Playhouse	Dramaturg support for Tom Ratcliffe's new play under Harlow Playhouse
2024	RUCKUS   TV	Producer: Natalie Denton Samson Films	Optioned for the development of the TV drama series, adaption from original debut play.
2024	MOTHERHOOD   Stage	Offbeat, Oxford Playhouse	Dramaturg for project.
2024	RUCKUS   Stage	Liverpool Everyman & Playhouse Theatre	Performance rights purchased for the annual YEP Directors Festival.
2024	RUCKUS   Online	Drama Online, award-winning digital library from Bloomsbury.	To celebrate Drama Online's 10th anniversary, they made 10 plays free to read - one outstanding play from each year since 2013. "Ruckus" was selected for 2022.
2023	Writing Competition	Phoebe Frances Brown Award with Hampstead Theatre and Nottingham Theatre	Final Five (out of 403 entries)
2022-2024	RUCKUS   Stage	Summerhall, Edinburgh Festival Fringe   Southwark Playhouse   UK Tour including	WhatsOnStage Nomination for Best Off-West End Production   First runner up Popcorn Writing Award with BBC Writers Room

		Mercury Theatre, North Wall, Harlow Playhouse, MAST Southampton, Traverse Theatre, Nottingham Playhouse   Playhouse Teater, Sweden	Shortlisted for The Filipa Bragança Award   Recommended The Times Best Shows to see at Fringe   The Scotsman's 10 theatre shows to see at the Fringe 2022   The Stage's Fringe 2022 best shows of the year   Theatre Weekly's Best of the Fest for New Writing   Published by Methuen   Highly recommended at the National Theatre bookshop Director: Georgia Green. Full creative team <a href="#">here</a> .
2024	Writing Grant	Peggy Ramsay Foundation	Received for next play in development, "Either/Or".
2023	BEING   Stage	Waterside Theatre, University of Northampton	Writer on project.

**directing**

2025	EARTHQUAKES IN LONDON   Stage	Royal & Derngate, University of Northampton	Director on project with Third Year Acting students. See full creative team <a href="#">here</a> .
2023	BEING   Stage	Waterside Theatre, University of Northampton	Director on project.

**teaching**

<u>date</u>	<u>role</u>	<u>details</u>
2024	Workshop Leader and Panel Speaker at The North Wall Theatre	Created and led a workshop on "Creating Content: How to start writing with Jenna Fincken". This workshop provided practical tools on getting inspired to generate ideas, exploring Stephen Jeffrey's Left Vs Right Brain concepts and sharing insights on starting writing from an acting background. I also contributed to the "Panel Discussion: To Edinburgh or not to Edinburgh", where I shared my experience with "Ruckus" and offered advice to aspiring creatives attending the festival.
2023	Term Tutor at The Oxford School of Drama	Created and taught a 10-session course titled "Creating Content" for 60 students. Students were equipped with a toolkit to create their own work, culminating in students writing and performing their own 90 second monologue. Students learn to craft rich and compelling characters, generate material efficiently, and build confidence in their creative abilities. Additionally, provided written reports for each student.
2023	Workshop Leader at Central School of Speech and Drama	Created and led a 3-hour workshop for the Contemporary Acting, MA students on "Generating Ideas" for their solo writing project. Practical activities and group discussions on exploring idea vs theme, metaphors, poetic logics and image systems.

2023	Teacher at University of Northampton	Facilitated a month-long course for third years on “Devising an Original Show”. Leading students through group discussions on topics & themes, generating characters/scenes through improvisation and assigned additional creative roles for students to learn new skills e.g. Sound design, Assistant Director, Stage Manager. From the devised material, I wrote and directed the students in the original play, “Being”. Additionally, supported students with 1-2-1’s and provided written reports with grades from the university’s criteria.
2023	Speaker at Brit School	Three hour talk titled, “Running a Theatre Company & Producing your own work”. Sharing my experience from running Wildcard Theatre Company and producing the award winning show “Ruckus”. Q&A included.
2022	Speaker at The Oxford School of Drama	Three hour talk called, “Running a Theatre Company & Producing your own work”.
2015 – 2020	Drama Teacher at Stagecoach Dulwich & Tooting	Teaching and directing children between ages 6 -18 years. Additionally, I wrote a number of end of term shows. This would require creating up to 60 roles for all the students.
2015 – 2021	LAMDA Teacher at Stagecoach Dulwich & Tooting	Coaching and directing children for their LAMDA exams.
2015 – 2016	Drama Teacher at Stagecoach Oxford	Teaching and directing children between ages 6-18 years.
2011 – 2013	Early Stages Assistant to Early Stages Teacher	Teaching and directing children between ages 4-6 years.

**additional experience**

<u>date</u>	<u>role</u>	<u>details</u>
2015 – 2023	Co-Founder & then Co-Executive Director (2021 – 2023) of Wildcard Theatre Company	Part of the team in building theatre company from the ground up, creating systems and establishing a brand. Promoted to Co-Executive Director, overseeing artistic development, productions, our rehearsal space and reporting to Trustee’s and Co-Founders. Mentored emerging artists and provided dramaturgical support for productions internally and externally. Managed finances, including budgets, tax relief schemes, and co-productions. Championed new writing talent through producing initiatives like the FOUR OF A KIND.
2020 – 2021	Customer Experience Training Manager at Eve Sleep	Created the training plan for customer service department. Implemented various methods to engage learners and enhance skills. Monitored performance to ensure quality and effectiveness.
2019	Co-Producer for CIRCA	Production transferred to The Old Red Lion. Writer: Tom Ratcliffe   Director: Andy Twyman

2018	Co-Producer for VELVET	Production played at Pleasance, Edinburgh Festival Fringe. Writer: Tom Ratcliffe   Director: Andy Twyman
2017	Co-Producer for CIRCA	Production played at The Vaults. Writer: Tom Ratcliffe   Director: Joe Allen